grandMA3 User Manual – Patch and Fixture Setup Version 1.7 – 2025-05-07 English



## Stages in grandMA3

In grandMA3 there are virtual stages. The fixtures <u>added to the patch</u> are placed in a stage. The fixtures can be <u>positioned</u> in this 3D virtual stage.

It is possible to create more stages. This could be useful in a house with several physical stages, a television station with several studios, a theme park with several different areas, or for adding a festival rig to a touring show.

The stages have location and dimension information.

## Add a Stage in the Patch

- 1. Press Menu .
- 2. Tap Patch in the menu pop-up.
- 3. Tap Stages on the left side.
- 4. Tap Insert New Stage at the bottom.

A new stage is now added above the line that had focus (yellow frame).

| Patch  | Lock | No    | Name      | Appearance<br>Right | Appearance<br>Left | Appearance<br>Front | Appearance<br>Back | Appearance<br>Top | Appearance<br>Bottom | Pos X  | Pos Y  | Pos Z  | Rot ) |
|--|------|-------|-----------|---------------------|--------------------|---------------------|--------------------|-------------------|----------------------|--------|--------|--------|-------|
|  |      | 1 (2) | Stage 1   |                     |                    |                     |                    |                   |                      |        |        |        |       |
| Fixture<br>Types                               | S    | 2 (2) | Stage 2   |                     |                    |                     |                    |                   |                      | 0.000m | 0.000m | 0.000m | 0.0   |
|  |      |       | New Stage |                     |                    |                     |                    |                   |                      |        |        |        |       |
| ttribute                                       |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
|  |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| finitions                                      |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| finitions                                      |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
|  |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| rameter  |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| rameter  |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| rameter<br>List                                |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| rameter<br>List                                |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| rameter<br>List                                |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| rameter<br>List                                |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |
| finitions<br>rameter<br>List<br>DMX<br>iverses |      |       |           |                     |                    |                     |                    |                   |                      |        |        |        |       |

Stages menu with two stages and a global stage

The stages can be named for organizational purposes.

The standard size for a new stage is 30 meters wide (X) and deep (Y) with a zero in the middle. The height (Z) is from zero to 15 meters high.

The stage displayed in the 3D window will automatically expand the visible box, but it will not change the dimension defined for the stage object.

The stages' position and rotation can be changed in the stage setup, but they cannot be visualized together in the same 3D window. The only way to see the stage is in the 3D window and the window can only show one stage at the time. But it is possible to have multiple 3D windows open showing different stages.

The buttons at the bottom make it possible to insert new stages.

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The stages can also be deleted. Be careful with this!

## Important:

Fixtures are patched inside stages. Deleting a stage also deletes all the fixtures in that stage. Including all the information programmed about those fixtures.

If the stages need to be reorganized then they can be copied, cut, and pasted to move them in the list.

A stage can also be exported and imported. Remember that the stage contains the fixtures. The exported stage object contains the patched fixtures and any other stage objects inside the stage.

For more information about adding fixtures to the stage, please follow the first link at the top.

## Edit a Stage

A selected stage in the stage menu can be edited by tapping Edit at the bottom. This opens the Edit Stage menu.

| 🔆 Edit Stage 1 |                       |   |   |             |               |     |                   |                |                   |                 |                    |                      |                         | ×                 |                  |                     |        |
|----------------|-----------------------|---|---|-------------|---------------|-----|-------------------|----------------|-------------------|-----------------|--------------------|----------------------|-------------------------|-------------------|------------------|---------------------|--------|
| Name           | Name Pos X<br>Stage 1 |   |   |             | sX 0.000m     |     | Rot X 0.00        |                | Min X<br>- 15.000 |                 | Max X<br>15.000    |                      | Appearance<br>Left      |                   | Appeara<br>Right | Appearance<br>Right |        |
|                | Pos Y 0.000m          |   |   |             | Rot Y<br>0.00 |     | Min Y<br>- 15.000 |                | Мах Y<br>15.000   |                 | Appearance<br>Back |                      | Appearance<br>Front     |                   | ~                |                     |        |
|                | Pos Z.<br>0.000m      |   |   | .000m       | Rot Z<br>0.00 |     | ,<br>,            | Min Z<br>0.000 |                   | Max Z<br>15.000 |                    | Appearance<br>Bottom |                         | Appearance<br>Top |                  |                     |        |
| Lock           | No                    | • |   | Name        |               | P2Z | РЗХ               | P3Y            | P3Z               | P4X             | P4Y                | P4Z                  | Min X                   | Max X             | Min Y            | Max Y               | Mi     |
|                | 1 (1)                 | ۲ | Stage   |             |               |     |                   |                |                   |                 |                    |                      | - 15.000m               | 15.000m           | - 15.000m        | 15.000m             | 0.0    |
|                | 1                     |   | New StageEler<br>MArker 1 Target<br>MArker 1 Moverne<br>MArker 2 Target |             |               |     | 15.000            | 15.000         |                   | - 15.000        | 15.000             |                      |                         |                   |                  |                     |        |
|                | 2                     | Þ |   |             |               |     |                   |                |                   |                 |                    |                      | - 100.000m              | 100.000m          | - 100.000m       | 100.000m            | 0.0    |
|                | 3                     | ٠ |   |             |               |     |                   |                |                   |                 |                    |                      | - 100.000m              | 100.000m          | - 100.000m       | 100.000m            | - 100. |
|                | 4                     | ٠ |   |             |               |     |                   |                |                   |                 |                    |                      | - 100.000m 100.000m - 1 |                   |                  |                     |        |
|                | 5                     | • |   | er 2 Mover  |               |     |                   |                |                   |                 |                    |                      |                         |                   |                  |                     |        |
|                | 6                     | • |   | er 3 Target |               |     |                   |                |                   |                 |                    |                      |                         |                   |                  |                     | 0.0    |
|                | 7                     | • | MArke   | er 3 Mover  | ne            |     |                   |                |                   |                 |                    |                      | - 100.000m              | 100.000m          | - 100.000m       | 100.000m            | - 100. |
|                | Insert                |   | Cut   |             |               |     | Paste C           |                | ops               |                 |                    |                      |                         |                   |                  |                     |        |
|                | Delete                |   |   | Сору        |               |     | Import            | Ex             | port              |                 |                    |                      |                         |                   |                  |                     |        |

Edit stage menu for stage 1

The top part of this edit has input fields for the same settings as the **Stage** menu.

The lower part is used to add and edit a stage **Space** object and stage **Elements**. The elements are flat surfaces that can be combined to create boxes or areas that the light can hit.

A stage space defines a volume in the stage. This space is relevant when using XYZ programming. It defines the size of the space the fixtures can point to. Read more about this in the <u>XYZ section</u>.

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A stage space can have multiple stage elements inside. These elements are defined by four corners each with an X, Y, and Z coordinate.

Stage spaces and elements can be created, deleted, copied, cut, pasted, oopsed, imported, and exported like many other objects.

Export and Import are especially nice if a lot of time has been spent on creating a 3D set.



A new stage always has a Stage Space and a default Stage Element (the "floor").

Adding MArker fixtures automatically adds stage spaces for Target and if needed also for the Movement. Read more about this in the **MArker Fixture topic**.